

# program

---

*\*The quotes printed below are translations of narration that will be heard during the performance.*

*\* All works are choreographed by Sara Baras unless otherwise noted.*

## **1. La Llama**

Music: Canción de Amor - Paco de Lucía

## **2. Bulería de Chabo**

Dancers: Sara Baras – Corps de ballet

Choreography: Sara Baras

Music: J. Jiménez "Chaboli"

*“ The sea has been and continues to be very important for me. I can’t be without the sea, I need the sea and it sustains me, like when someone seeks a drug or medication for something*

*... The sea has been and continues to be very important for me. I can’t be without the sea, I need the sea and it sustains me, like when someone seeks a drug or medication for something ...*

*...From a very young age I realized that flamenco was a language, one which could be expressed with a vocabulary of ten words, and I had a theory that this vocabulary could be expanded so that instead of using just ten words, a thousand could be used. And why not, provided it maintained flamenco’s spirit and essence, its idiosyncrasies, its personality, its character...*

*...When your stimulus is hunger, it’s very easy, but when your stimulus is to become a good guitarist, if possible the best guitarist, well, that’s much more complicated; it’s much more complicated because the spirit is insatiable, impossible to satisfy..."*

PACO DE LUCÍA

### 3. Seguirilla

Dancers: Sara Baras – José Serrano

Choreography: Sara Baras – José Serrano

Music: Keko Baldomero

Lyrics: Rubio de Pruna

*“Flamenco is flamenco; it is always sorrowful, you understand? And even love, love is sorrowful in essence too, and everything is a sorrow and a joy, you know? I think it depends on how the person takes and administers it, you know? It’s like everything, it’s like everything; you must be born with that feeling, with that knowledge, or rather with that wisdom in order to understand and to see things in a certain way and the difference is that you have to be an artist to go out and sing on a stage because you have to have, I don’t know, a kind of respect for the public, like for the bull...”*

*... I think flamenco is going to continue, at least for as long as I live, no? Well I’m going to be there...when I make a record I don’t think about what people are going to say, you know? Because I know that for the time being they’re not going to understand, they have some time to understand it but you’re, you’re never happy with what you do, you always feel like you could do better, you know? In the long run, I know that whether it’s bad or good, that’s it, you know?...*

*... Flamenco has nothing more than a kind of school-ethos: to pass on or not to pass on ...”*

CAMARÓN DE LA ISLA

### 4. Taranta

Dancer: Sara Baras

Choreography: Sara Baras

Music: Keko Baldomero

Lyrics: Rubio de Pruna y Keko Baldomero

*“Technique certainly plays a role that warrants much study, but it’s like driving; what you want to achieve is for technique to become not a mental act but a reflexive one, so you are able to express your feelings...”*

*...I’m never going to give up in front of my colleagues: when I demand something of them it’s because they can give it. I don’t ask more of them than they can give; I’m even demanding of myself, and furthermore, I think that man, that human beings, have to have the dignity to take full advantage of themselves. This is not a profession that will make you rich, or make you better looking, or for you to be praised in. It is a profession*

SARA BARAS  
VOCES

*in which you represent a culture and you represent a very fine work, and whether it's art or not you'll see later...*

*... and the reason why people dance is being forgotten; people used to dance through a state of emotion, because they were sad, because they were happy, because they wanted to fight. For that they danced ...”*

ANTONIO GADES

### **5. Las Cármenes**

Dancers: Corps de ballet

Choreography: Sara Baras

Music: Keko Baldomero

### **6. Romance del Negro del Puerto**

Dancer: Rubio de Pruna

### **7. Farruca**

Dancer: Sara Baras

Choreography: Sara Baras

Music: Keko Baldomero

*“ In Flamenco there are no masters; there are disciples. I belong to a generation in which there weren't masters ...*

*...The best music to come from the school of flamenco has already been made, it has been made and it is different from that of current flamenco, the music that is being made at the moment. Of course, the artist really has to live in their surroundings, in the world in which they live...*

*...I don't think that art should have restrictions; art must have freedom. Everything is possible, and what matters is the result...Flamenco, at the same time that it's becoming more and more universal, is also becoming bigger and bigger. We mustn't be pessimistic, we must be optimistic and encourage the younger generation...*

*... I much prefer being free than being tightly squeezed into a square-shaped peg that says nothing and passes nothing on to others ...”*

ENRIQUE MORENTE

### **8. Tientos**

Dancers: Coprs de ballet

Choreography: Sara Baras

SARA BARAS  
**VOCES**

Music: Keko Baldomero

Lyrics: Keko Baldomero

### **9. Soleá**

Dancer: José Serrano

Choreography: José Serrano

Music: Keko Baldomero

Lyrics: Rubio de Pruna, Keko Baldomero

*“ Sometimes this pain also pleases your soul; its spirit pleases you because sometimes pain is necessary for your soul. Not everyone has to be happy; pain is also strengthening, and as Anica la Piriñaca used to say, “My mouth tastes of blood when I sing”*

*... Perhaps it’s also the gypsy people with all the suffering they carry on their backs, a suffering that they relieve themselves of through flamenco singing; they express their feelings through flamenco, and get rid of all the anger and feelings that have accumulated over so many years.*

*I don’t think I’m too old; I’m not too old to be able to speak about this, but what I speak about is that which I know; that’s why I speak with this certainty about what I have listened to and what I have seen and what I have lived through in the very short space of time that I have lived in flamenco, in my family,*

*in my country. I speak about what I know and what I have lived through, what I know and what I have listened to...”*

*MORAÍTO*

### **10. Soleá por Bulería**

Dancer: Sara Baras

Choreography: Sara Baras

Music: Keko Baldomero

Lyrics: Rubio de Pruna, Keko Baldomero

### **11. Bulería**

Dancers: Sara Baras – José Serrano – Corps de ballet

Choreography: Sara Baras

Music: Keko Baldomero

Lyrics: Rubio de Pruna, Keko Baldomero