

synopsis

“Voces, Suite Flamenca” is a 90-minute show, directed, staged, and choreographed by Sara Baras. In “Voces,” the versatile artist from Cádiz pays tribute to artists like Paco de Lucía, Camarón de la Isla, Antonio Gades, Enrique Morente, Moraíto and Carmen Amaya, who have had great influence on her.

“From the freedom of a flamenco heart is born “Voces.” From a heart that dances to its own music, that beats at its own compass, that prays to the wind that is heard farther than where we’ve come, farther than what we’ve ever imagined. It is a voice that fights to be the echo—the echo of those voices that has moved us, that has inspired us. It is the voice that comes out of our dance, our song, our guitar. The voice that caresses the floor with the heels of our shoes, that hits with the incessant strength of our souls; it is a voice that with deep respect and total admiration, can only say... Ole and thank you.”

SANTANA DE YEPES